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The Body of the Goddess—Caroline Malone 2020-06-19 A collection of papers presented at the conference "The Body of the Goddess" held at Cambridge in 2019. The book explores themes such as the physical representations of the Goddess in art and literature, the role of the body in Goddess practice, and the relationship between the body and the divine.


The Body of the Goddess in World Mythology—Maia Am 1995 First published by ABC-Clio in Santa Barbara in 1993. This book is a comprehensive resource for understanding the symbolic representations of the Goddess in various cultures and historical periods. It includes essays on the Goddess in different mythologies, art, literature, and religious traditions, as well as case studies of specific Goddesses from around the world.

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Ten Gifts of the Demiurge-Emile Koutal 2013-10-16 Proclus' commentary on Plato’s “Timaeus” is perhaps the most important surviving Neoplatonic commentary. In it Proclus contemplates nature’s mysterious origins and at the same time employs the deductive rigour required to address perennial philosophical questions. Nature, for him, is both divine and mathematical. He constructs the mathematical form of the world and describes the Demiurgus’ act of creation which unfolds in five stages. From these stages he derives five “gifts” or attributes of the Demiurgus and studies their interrelationship in order to emphasize the unique role of the Demiurgus. Proclus’ commentary is a remarkable and important work in its field, and contains many arguments which are also traditional in Neoplatonism. The book provides notes to understanding Proclus’ work within the complex background of Neoplatonic philosophy, familiarizing the reader with the political context of the Athenian school, analysing Proclus’ key terminology, and giving background to the philosophical arguments and ancient sciences upon which Proclus draws.Above all, it helps the reader appreciate the varicoloured light that Proclus sheds on the secrets of nature.

The Triumph of the Snake Goddess Kaiser Haj 2015-12-10 The Triumph of the Snake Goddess, a prose-translation by the scholar and poet Kaiser Haj, is the first comprehensive retelling of this epic in modern English. Haj’s Prolonge explores the oral, poetic, and manuscript traditions, and Wendy Doniger’s introduction explains the significance of snake worship in classical Sanskrit texts.

Mythology-Edita Hamilton 2017-09-26 This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton’s Mythology has sold millions of copies throughout the world and established itself as one of the great works of mythological scholarship. As a result, scholars have drawn heavily on this book, and now it is a unique and much-needed resource for students and faculty, as well as a treasury of Goddess mythology for the general reader. The Goddess textbook is designed and compiled for college courses in Goddess Studies, Religious Studies, and Women’s and Gender Studies. It will also be of interest to students and instructors in the many Goddess-themed courses outside the academy. The contributors to the textbook were selected for their scholarly expertise and qualifications in their respective areas of study, both established and emerging scholars from Canada, the U.S., the U.K., Scandinavia, and Australia. The Goddess textbook is a practical tool for any classroom. It is replete with informative essays, discussions, and activities. It is a useful and excellent teaching tool for students and faculty, as well as a treasury of Goddess scholarship.

Goddesses in Myth, History and Culture (Color)-Majo Books 2014-08-24 This book fills the very real need for an affordable, accessible, academic textbook featuring Goddesses from a wide range of world religions, cultural and historical traditions. As a textbook, its primary function is to provide students in university and college courses in Goddess Studies, Religious Studies, and Women’s and Gender Studies. It will also be of interest to students and instructors in the many Goddess-themed courses outside the academy. The contributors to the textbook were selected for their scholarly expertise and qualifications in their respective areas of study, both established and emerging scholars from Canada, the U.S., the U.K., Scandinavia, and Australia. The Goddess textbook is a practical tool for any classroom. It is replete with informative essays, discussions, and activities. It is a useful and excellent teaching tool for students and faculty, as well as a treasury of Goddess scholarship.

Kate Winters agrees to take the Goddess Test. But every girl who has taken the test has died… Get swept up in a thrilling, witty novel of girls fighting to survive and save the world. The Goddess Test is the first novel in Jennifer Donoghue’s popular Goddess series bringing together some of the world’s finest writers, each of whom has retold a myth in a contemporary and powerful voice of “pure poetry” and its peculiar and mythic language. Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious so that full bibliographical information can be found in the footnotes.]

Editorial Note: Regarding the Artworks by Sudie Rakusin and Deborah Jane Milton in Appendix, only such, it is a unique and much-needed resource for students and faculty, as well as a treasury of Goddess scholarship.

Melusine the Serpent Goddess in A. S. Byutt’s Possession and in Mythology-Gilliane M. E. Alban 2003 Melusine the Serpent Goddess in Myth and Literature examines how women were once worshipped as the life force, but became repressed with the loss of the mystical dimension of life and the triumph of rationalism and religion. This book will appeal to students and instructors in the many Goddess-themed courses outside the academy. The Goddess textbook is designed and compiled for college courses in Goddess Studies, Religious Studies, and Women’s and Gender Studies. It will also be of interest to students and instructors in the many Goddess-themed courses outside the academy. The contributors to the textbook were selected for their scholarly expertise and qualifications in their respective areas of study, both established and emerging scholars from Canada, the U.S., the U.K., Scandinavia, and Australia. The Goddess textbook is a practical tool for any classroom. It is replete with informative essays, discussions, and activities. It is a useful and excellent teaching tool for students and faculty, as well as a treasury of Goddess scholarship.