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No-no Boy-John Okada 1981 In the aftermath of World War II, Ichiro, a Japanese American, returns home to Seattle to make a new start after two years in an internment camp and two years in prison for refusing to be drafted

A Genealogy of Literary Multiculturalism-Christopher Douglas 2011-08-15 As an anthropology student studying with Franz Boas, Zora Neale Hurston recorded African American folklore in rural central Florida, studied hoodoo in New Orleans and voodoo in Haiti, talked with the last ex-slave to survive the Middle Passage, and collected music from Jamaica. Her ethnographic work would serve as the basis for her novels and other writings in which she shaped a vision of African American Southern rural folk culture articulated through an antiracist concept of culture championed by Boas: culture as plural, relative, and long-lived. Meanwhile, a very different antiracist model of culture learned from Robert Park's sociology allowed Richard Wright to imagine African American culture in terms of severed traditions, marginal consciousness, and generation gaps. In A Genealogy of Literary Multiculturalism, Christopher Douglas uncovers the largely unacknowledged role played by ideas from sociology and anthropology in nourishing the politics and forms of minority writers from diverse backgrounds. Douglas divides the history of multicultural writing in the United States into three periods. The first, which spans the 1920s and 1930s, features minority writers such as Hurston and D'Arcy McNickle, who were indebted to the work of Boas and his attempts to detach culture from race. The second period, from 1940 to the mid-1960s, was a time of assimilation and integration, as seen in the work of authors such as Richard Wright, Jade Snow Wong, John Okada, and Ralph Ellison, who were influenced by currents in sociological thought. The third period focuses on the writers we associate with contemporary literary multiculturalism, including Toni Morrison, N. Scott Momaday, Frank Chin, Ishmael Reed, and Gloria Anzaldúa. Douglas shows that these more recent writers advocated a literary nationalism that was based on a modified Boasian anthropology and that laid the pluralist grounds for our current conception of literary multiculturalism. Ultimately, Douglas's "unified field theory" of multicultural literature brings together divergent African American, Asian American, Mexican American, and Native American literary traditions into one story: of how we moved from thinking about groups as races to thinking about groups as cultures—and then back again.

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BOY-VENITA. COELHO 2017

Interrogating Race and Racism-Vijay Agnew 2007 Agnew delves into the public and private spheres of several distinct communities in order to expose the underlying inequalities within Canada's economic, social, legal, and political systems that frequently result in the denial of basic rights to migrant women.

Asian American Literature in Transition, 1930-1965: Volume 2-Victor Bascara 2021-06-17 Leading scholars provide illuminating and engaging perspectives on a long neglected, yet incredibly eventful, period (1930-1965) of Asian American literature.

Japanese American Incarceration-Stephanie D. Hinnershitz 2021-10 "Japanese American Incarceration argues that the incarceration of Japanese Americans created a massive system of prison labor that blurred the lines between free and forced work during World War II"--

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□□□- 2007 Trying to make sense of the horrors of World War II, Death relates the story of Liesel--a young German girl whose book-stealing and story-telling talents help sustain her family and the Jewish man they are hiding, as well as their neighbors.

The British Study Edition of the Urantia Papers Book [eReader PDF]-Edited by Tigran Aivazian 2011 The British Study Edition of the Urantia Papers is based on the standard SRT text, but uses the metric system and adds a critical apparatus of textual variants and study notes.

□□□□□-Erich Maria Remarque 2021

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Assimilation-Catherine S. Ramírez 2020-10-27 For over a hundred years, the story of assimilation has animated the nation-building project of the United States. And still today, the dream or demand of a cultural "melting pot" circulates through academia, policy institutions, and mainstream media outlets. Noting society's many exclusions and erasures, scholars in the second half of the twentieth century persuasively argued that only some social groups assimilate. Others, they pointed out, are subject to racialization. In this bold, discipline-traversing cultural history, Catherine Ramírez develops an entirely different account of assimilation. Weaving together the legacies of US settler colonialism, slavery, and border control, Ramírez challenges the assumption that racialization and assimilation are separate and incompatible processes. In fascinating chapters with subjects that range from nineteenth century boarding schools to the contemporary artwork of undocumented immigrants, this book decouples immigration and assimilation and probes the gap between assimilation and citizenship. It shows that assimilation is not just a process of absorption and becoming more alike. Rather, assimilation is a process of racialization and subordination and of power and inequality.

Contemporary Japanese Thought-Richard Calichman 2005 The writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals and cover a range of disciplines addressing the political, historical and cultural issues that have dominated Japanese intellectual life.

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□□□□-John Steinbeck 2013-08-02 Traditional Chinese edition of the Nobel Prize laureate John Steinbeck's classic Of Mice And Men. In Traditional Chinese. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

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□□□-Lois Lowry 2009 In 1943, during the German occupation of Denmark, ten-year-old Annemarie learns how to be brave and courageous when she helps shelter her Jewish friend from the Nazis.

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□□□□□□-Frank McCourt 2010-07-01 Simplified Chinese edition of a New York Times bestseller and the Pulitzer Prize-winning book ANGELA'S ASHES: A Memoir (Part 1 of 3) by Frank McCourt. Despite extreme poverty and desperation of his childhood McCourt recounts his early age in an affecting and uplifting voice in this luminous memoir. In Simplified Chinese. Distributed by Tsai Fong Books, Inc.

To Raise a Boy-Emma Brown 2021-03-02 A journalist's searing investigation into how we teach boys to be men--and how we can do better.

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□□□□□□□□-John Boyne 2007 Simplified Chinese edition of The Boy in the Striped Pajamas, a multiple book award winner. A privileged nine-year-old Berlin boy's family was moved to a place called "Out-With" (A mis-read of Auschwitz) befriends a striped-pajama clad residents inside the fence wall. To be adapted into film by Miramax.

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